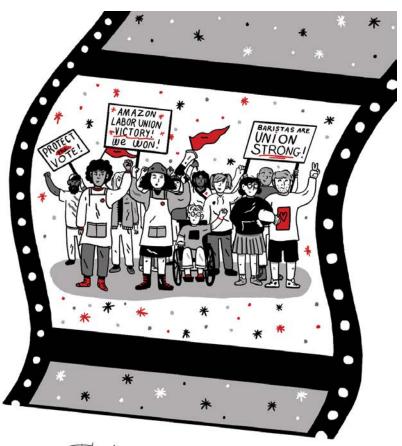
The Film Festival for the 99%





LIVE & VIRTUAL // NEW YORK CITY WORKERSUNITEFILMFESTIVAL.ORG



THE 11TH ANNUAL WORKERS UNITE! FILM FESTIVAL

is made possible in part with public funds from Creative Engagement, supported by the New York City Department of Cultural Affairs in partnership with the City Council and the New York State Council on the Arts with the support of Governor Andrew Cuomo and administered by Lower Manhattan Cultural Council, LMCC.net

LOWER
MANHATTAN
CULTURAL
COUNCIL



We're happy to support the 11th Annual Workers Unite Film Festival.

We value your hard work and dedication.



An Anthem Company



NEW YORK STATE PUBLIC EMPLOYEES FEDERATION

PEF LOOKS FORWARD
TO ANOTHER YEAR OF
EDUCATION AND ADVOCACY.

WE ARE PROUD TO SUPPORT

WORKERS UNITE

FILM FESTIVAL



Wayne Spence PRESIDENT

Joe Donahue SECRETARY-TREASURER



The Workers Unite! Film Festival is a Celebration of Global Labor Solidarity.



THE WORKERS UNITE FILM FESTIVAL aims to feature student and professional films from the United States and around the world. These films highlight and publicize the struggles, successes and daily lives of all workers in their efforts to unite and organize for better living conditions and social justice. We hope to illuminate, educate and motivate audiences to take action.

This past year has seen the stunning revelations by the US House of Representatives, January 6th Investigation Committee into the wide scope and pre-planned nature of the former President's efforts to subvert our 250 year old Democracy. More recently, we have seen the efforts by this past administration e to steal top secret public documents and files and hide them in a non-secure location in Mar-A Lago. For what purpose? We can only guess. This lying, corrupt neo-fascist still plans to run for President once again in 2024. This is one of the worst scenarios we in the American Labor Movement must contemplate. We now have a pro-labor NLRB and a White House that stands up for striking workers. We must not lose this advantage in 2022 or 2024 or all of our progress will be negated.

We must win in 2022 and continue our efforts to bring all Americans who work into a life with dignity, purpose, healthcare and a safe and secure retirement. We must keep the fight going and keep on guard for the attacks already coming from the right wing corporate media and the terrorist group formerly known as the Republican Party. While they have seized control of our Supreme Court (by illegal means!) we still out number them thousands to one

and we must be ready to exercise this power as they lie, cheat and steal to hold on to their losing positions of power. We must keep fighting, keep organizing, keep telling our stories far and wide. We must make clear that a woman's right to choose must be fully restored and that more than 50% of our population will never again be second class citizens.

We are thrilled to enter our second decade of existence. This is a major achievement and we look forward to our next decade of finding and screening powerful pro-worker films with excitement and sincere hope for a future of workers increasingly organized into active unions.

The goal of this eleventh anniversary 2022 Workers Unite Film Festival is to bring the stories of brave workers from around the globe to an engaged, passionate, and diverse audience in New York City. The worker's voice must be brought back into popular culture in order to be heard. Now more than ever, Labor Rights are Civil Rights, and in the chorus for change, EVERY VOICE MATTERS.

Andrew Tilson, Executive Director



American Federation of Labor and Congress of Industrial Organizations

815 Black Lives Matter Plaza NW Washington, DC 20006 202-637-5000

aflcio.org

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Roland Rexha Rich Santa

AFL-CIO

AMERICA'S UNIONS

September 16, 2022

To the Attendees of the 2022 Workers Unite Film Festival:

The AFL-CIO offers everyone our best wishes for an invigorating and successful in-person return for the 11th season of the Workers Unite Film Festival, running from October 7th to October 21st in New York City's Cinema Village Theater.

The return of this year's festival comes at a pivotal time in our movement. Workers across the country are standing up, speaking out and organizing in record numbers and in new and exciting ways.

We must keep up this momentum and continue to show America the true power of worker solidarity, and this festival is a shining example of how to do that. You are proving that we can bring more people into unions using storytelling and the arts to show how the labor movement is the most effective way to fight for economic equality, and racial and social justice.

Elizabeth H. Shul I Tredrick D. Redmond

In solidarity,

Elizabeth H. Shuler President Fredrick D. Redmond Secretary-Treasurer



Mario Cilento President Terrence L. Melvin Secretary-Treasurer September 16, 2022

Dear Friend,

The New York State AFL-CIO is proud to support the Workers Unite Film Festival as it celebrates global labor solidarity for an eleventh season.

Showing the struggles and successes of working people through the power of film is an excellent method for communicating important stories about economic and social justice. The festival is an opportunity to raise awareness to the vital role of the union movement while paying tribute to working people and their contributions to society as a whole. We are honored to be part of such an important event.

On behalf of the 2.5 million members of the New York State AFL-CIO, I wish the Workers Unite Film Festival and all its participants another rewarding event and continued success in the years to come.

In solidarity.

Mario Cilento

Maw Cilem

President

50 Broadway, 35th Fl. New York, NY 10004 (212) 777-6040 Fax - (212) 777-8422

100 South Swan Street Albany, NY 12210 (518) 436-8516 Fax - (518) 436-8470

nysaflcio.org







President
VINCENT ALVAREZ
Secretary-Treasurer
JANELLA T. HINDS

September 27, 2022

Andrew Tilson, Executive Director Workers Unite Film Festival, Inc. 322 West 52nd St - Box 1525 New York, NY 10019

Dear Executive Director Tilson:

The New York City Central Labor Council, AFL-CIO supports the efforts of the Workers Unite Film Festival. The struggles and successes of workers in their efforts to unite and organize for social justice and better living conditions are often unknown. We commend the Festival's important work to showcase films that highlight these struggles and successes.

Now more than ever the Labor Movement needs allies such as the Workers Unite Film Festival that tell the stories of working men and women. Once heard, these stories compel us all to help empower working women and men to overcome the challenges that they and their families face.

The New York City Central Labor Council, AFL-CIO congratulates the Workers Unite Film Festival on its Eleventh Anniversary Season Celebration of Global Labor Solidarity and wishes you continued success.

In solidarity,

Vinit aluy Vincent Alvarez President

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THE COUNCIL OF THE CITY OF NEW YORK ADRIENNE E. ADAMS SPEAKER

October 7-21, 2022

Dear Friends:

As the Speaker of the New York City Council, I am delighted to extend my personal greetings to everyone attending the 2022 Workers Unite Film Festival (WUFF) in this celebration of Global Labor Solidarity!

For 11 seasons now, WUFF has fostered a greater understanding of the challenges, achievements, and daily lives of workers and their need for better living conditions and social justice. I commend these workers for inspiring us all.

I also applaud all of the emerging and established filmmakers -- now joined by poets, playwrights, and musicians -- whose thought-provoking works will educate and motivate audiences to support the meaningful changes needed to ensure a brighter future for workers everywhere.

Many thanks to the festival's team, whose tireless commitment and exceptional talents have made this singular event possible.

Here's wishing WUFF continued success in the years ahead and a wonderful time for all!

Sincerely.

ADRIENNE E. ADAMS

e Alamo

SPEAKER



Office of the Manhattan Borough President City of New York

roclamation

M

hereas:

We are proud to acknowledge those organizations and individuals that are committed to improving our city and enriching the community; and

Whereas:

the Workers Unite Film Festival is now in its 11th season and continues to showcase films by students and professionals throughout the world; and

Whereas:

as a celebration of Global Labor Solidarity, the pieces presented at the Workers Unite Film Festwal highlight the daily struggles and successes of workers in their efforts to organize and obtain better living conditions and social justice;

and

Whereas:

by celebrating the strides made in social justice through the arts, filmmakers, activists, and academics are able to come together and interact through events

across the city such as the Activist Filmmakers Bootcamp; and

Whereas:

since the beginning of the Covid-19 pandemic, the Workers Unite Film Festival switched to a virtual format, streaming music, poetry and spoken word nights,

and theater productions; and

Whereas:

the Workers Unite Film Festival is the largest worker solidarity-themed film festival in the United States and the only one in the city, making it a truly

unique credit to our city and to our communities;

Now Therefore,

I, Mark Levine, do hereby commend the Workers Unite Film Festival for their contributions to the City, and proclaim Friday, October 21, 2022,

Workers Unite Film Festival Appreciation Day" in the Borough of Manhattan.

In witness whereof, I have hereunto set my hand and caused the seal of the Borough of Manhattan to be affixed. Mand Lein

Mark Levine President, Borough of Manhattan

GROWING & KEEPINGGOOD JOBS IN NEW YORK STATE

WDI is proud to support the
Workers Unite! Film Festival
in its mission to honor working
people and celebrate the
power of worker solidarity in
the US and around the world



WORKFORCE DEVELOPMENT INSTITUTE

WDI is a statewide non-profit that works to grow and keep good jobs in NYS. We use a range of tools — including "boots on the ground" information, workforce expertise, and funding — to facilitate projects that build workforce skills and strengthen employers' ability to hire, promote, and retain workers.

For more information contact:

Dan Cullen | dcullen@wdiny.org







in

2022 Festival Schedule At A Glance

Location: Cinema Village (22 East 12th St, Manhattan). Descriptions on Films & Directors List.

Date	Start Time	FILM NAME	Runtime	Program	Q&A or Speaker
10/7/22	6:30 PM	Not Machine Enough	8m	1	
		Rally For Respect: New School Part-Time Faculty	6m	1	Y
		When We Fight	34m	1	
		Local 1196: A Steelworkers Strike	1 hr	1	Υ
	9:00 PM	UPS Drivers Are Dying Of Extreme Heat	9m	2	
		Inside Amazon Labor Union: How Workers Took On Amazon And WON	6m	2	
		Americonned	1 hr 40m	2	Y
10/8/22	3:30 PM	The Swan of New York	2m	3	
		The Fabricator	7m	3	
		Tashi's Turbine	57m	3	
	5:00 PM	Total Disaster	11m	4	Y
		Semilla	5m	4	
		La Lucha Sigue (The Struggle Continues)	1 hr 6m	4	Y
		La Lucha Sigue - Post-Screening Update	2-3m	4	
	7:00 PM	Spread Thin	19m	5	
		The Glove	4m	5	
		Mother of Color	1 hr 27m	5	
	9:00 PM	Aparecides	16m	6	
		Salaryman	1 hr 20m	6	Υ
10/9/22	4:00 PM	Starbucks Is Using Absurd Excuses to Fire Union Leaders	6m	7	
		The MV Portland	18m	7	
		The Wisconsin TA Strike	29m	7	Y
		Swing State Florida: The Fields of Immokalee	29m	7	
	6:00 PM	We Are Down Here On Earth Not Up There In Space	8m	8	
		The Swan of New York	2m	8	
		The Lost Generation: Outside the Mainstream	1 hr 47m	8	Y
	8:45 PM	Feed/back	23m	9	
		BROKE(N)	1 hr 28m	9	Υ
10/10/22	4:30 PM	The Myth of the "Self-Made" Billionaire	13m	10	
		Neighborhood Friends	25m	10	Y
		Psycho Corpsie	1 hr	10	

	6:30 PM	Can Capitalism Solve World Hunger?	19m	11	
		Sacco and Vanzetti	3m	11	
		Harry Chapin: When in Doubt, Do Something	1 hr 33m	11	
	9:00 PM	Glimmer	16m	12	
		Helena From Sarayaku	1 hr 20m	12	
10/11/22	5:00 PM	The Vanished	5m	13	
		Room Without A View	1 hr 15m	13	
	6:45 PM	See Us Come Together	10m	14	
	0.45 PW	See Us Come Together Chinese Laundry	18m	14	
		Offiness Edulary	10111		
		Happy Cleaners	1 hr 36m	14	
	9:00 PM	The Head and The Arms	5m	15	
		You Can Too	13m	15	
		Long Haulers	14m	15	
		Portolani	56m	15	Υ
10/12/22	4:00 PM	A More Radiant Sphere	44m	16	
		Semilla	5m	16	
		6 Tons of Steel: Building Bloody Saturday	45m	16	
		Inside Amazon Labor Union: How Workers Took On Amazon And			
	6:00 PM	WON	6m	17	
		Dark Cell Harlem Farm	27m	17	
		Who Cares About DC?	57m	17	
	8:00 PM	Call Taxi	18m	18	
		One Driver, One Mic	1 hr 2m	18	Υ
	9:30 PM	Aparecides	16m	19	
		Not Machine Enough	8m	19	
		A Reality Show	14m	19	
		When We Fight	34m	19	Υ
10/13/22	3:15 PM	The Sunsets	8m	20	
		PESCAMARE	1 hr 1m	20	
		The Lost Generation: Outside the			
	4:30 PM	Mainstream	1 hr 47m	20.5	Υ
		Gabby Antonio Smashes the Imperialist, White Supremacist,			
	6:30 PM	Capitalist Patriarchy (Eps 1-4)	23m	21	
		Call Taxi	18m	21	
		The Sea Was Never Blue	1 hr 22m	21	Y
	8:45 PM	I Love Stamps	8m	22	
		A Future We Didn't Have	4m	22	
		It's Not Over Yet	12m	22	
		The Glove	4m	22	
		Chinese Laundry	18m	22	
		Starbucks Is Using Absurd	TOTT		
		Excuses to Fire Union Leaders	6m	22	
		Inside Amazon Labor Union: How Workers Took On Amazon And WON	6m	22	



Or Just Walk In!



Tickets available at the door and online via Eventbrite: bit.ly/TixWUFF11

Prices range from *Free* shows, \$5, and \$7 shows in the afternoon to \$10 at the door for all others.

One Day Pass: \$20 • Two Day Pass: \$40

Full Festival Pass: \$65-\$85

Watch Trailers, Pt 1: https://vimeo.com/757654222

Watch Trailers, Pt 2: https://vimeo.com/759010333

Workers Unite! Film Festival 2022

6 Tons of Steel: Building Bloody Saturday (45m)

Directed by: Erika MacPherson Documentary Short (2019) Canada

Program 16

An Indigenous apprentice Ironworker in a city that for 100 years suppressed the memory of its formative struggles learns his trade building a monument to the streetcar tipped over during the bloody climax of the 1919 Winnipeg General Strike.



He is joined by a colorful cast of fellow workers - activists, anarchists, community organizers, a chorus, a labour historian, and a Winnipeg born, veteran octogenarian Ironworker with fifty-plus years of labor history.

A Future We Didn't Have (4m)

Directed by: Zoe Beloff and Eric Muzzy Films from the Frontlines (2022) Program 22

A profile of Edwiges Luna Osorio, Tamale Maker and Vendor. From the project, "The Song of the Essential Worker".

A More Radiant Sphere (44m)

Directed by: Sara Wylie

Documentary Short (2022) Canada

Program 16

The long-lost story of Communist poet, activist, and Canadian political prisoner Joe Wallace, bringing him to life through archival material, both real and imagined. This hybrid film is shot primarily on 16mm film and weaves together the story of Wallace, the failed Canadian Communist Party, and the

filmmaker's own surprising discovery of her relation to Wallace, despite a distant relationship with her father (Joe's great-nephew). Segmented throughout are stunning folk songs based on Wallace's writings, performed by award-winning folk musician Simone Schmidt, aka Fiver. The film delves into the limits of history and its records, and how their re-imagining creates new political and personal truths.

A Reality Show (14m)

Directed by: Zoe Beloff and Eric Muzzy Films from the Frontlines (2022) Program 19

A profile of Michael Paul Britto, Community Coordinator at Forsyth Satellite Academy High School, Arts Educator, and Artist. From the project, "The Song of the Essential Worker".

Americonned (100m)

Directed by: Sean Claffey Documentary Feature (2022) Program 2

The super rich determine virtually every aspect of the lives of the other 90% of Americans. This film examines the hidden struggles of American families, the calculated political maneuvers of the elite, and the long overdue uprising of American workers. With affection for the middle-class and the outrageous attempt to color them as lazy, *Americonned* explores the



question, 'How do we make sure workers are paid what they are worth, instead of believing they are only worth what they are paid?'

Aparecides (16m)

Directed by: Yvan Iturriaga Narrative Short (2022)

Chile

Program 6 and 19

A young Thai singer performs old Hollywood classics in an exclusive lounge in Santiago, Chile. Confronted by a massive popular



uprising in the streets, she is forced to make a choice: escape like the elites she performs for or stay and sing a new song.

BROKE(N) (88m)

Directed by: Michael Schelp and Alan Younkin

Documentary Feature (2022)

Program 9

BROKE(N) offers a revealing look at the challenges everyday Americans face in a world of stagnant wages, increasing inflation, and unpredictable government aid. Set in Allentown, Pennsylvania, the documentary introduces a diverse group of a dozen individuals chosen at random who discuss in intimate detail their finances and their experiences with low-wage jobs, skyrocketing student debt, the dysfunctional healthcare system, and housing insecurity.



Call Taxi (18m)

Directed by: Julian Kim and Peter S. Lee Narrative Short (2016) Program 18 and 21



Jason gets in a Korean taxi to catch a 6:30 AM flight from JFK. To his surprise, his father is the driver. The father makes an unwelcome pit stop at a 24-hour Korean supermarket to buy snacks for Jason. When the father and son get back in the car,

the car fails to start. A conversation that should have happened years ago occurs between the two men.

Can Capitalism Solve World Hunger? (19m)

Produced by: Second Thought YouTube channel Documentary Short (2022)

Program 11

We're often told just how productive a capitalist economy is. We produce far more than we need ... so why are there still so many hungry and malnourished people? In this episode we'll investigate the real cause of world hunger and assess whether capitalism has the tools to solve this massive problem.



Chinese Laundry (18m)
Directed by: Giorgio Fontana
Narrative Short (2022)

Program 14 and 22

Mong just moved to New York from China to take over the family laundry shop. Both her professional and social lives are

affected when she finds out about an affair happening in the building where she works.

Dark Cell Harlem Farm (27m)

Directed by: Alexander Johnston

Documentary Short (2022)

Program 17

Set against the backdrop of the long history of the Texas prison system – from Juneteenth to COVID – *Dark Cell Harlem Farm* explores the death by suffocation of eight Black men at a prison



DARK CELL HARLEM FARM

plantation in 1913. Combining readings of primary source materials and personal reflections by formerly incarcerated individuals, footage of the prison landscapes where the incident took place, and a series of graphical interventions and excavations, the film makes an urgent and uncompromising argument for the impossibility of prison reform and the necessity of prison abolition

Feed/back (23m)

Directed by: MacKenzie River Foy

Documentary Short/Experimental (2022)

Program 9 and 22

When the restaurant that built them starts to shut them down, one artificially intelligent service bot decides to assemble a body that can house their consciousness permanently. Intercut throughout the narrative are interviews with



former food service workers in Washington, DC. The interviews and the narrative work together to weave a story of freedom from the threads of real and speculative events.

Gabby Antonio Smashes the Imperialist, White Supremacist, Capitalist Patriarchy! (Eps 1-4) (22m)

Directed by: Christian Henry Narrative Short (2022)

Program 21



A comedy web series about the trials and tribulation of a young woman of color who struggles to do good in the whitest city in America – Portland, Oregon. She wants to

change the world, but it's not quite happening – yet.

Glimmer (16m)

Directed by: Ken Rischard

Documentary Short (2022) Luxembourg

Program 12

A sound immerse journey through the once so flourishing steel industry in the heart of Europe.

Happy Cleaners (96m)

Directed by: Julian Kim and Peter S. Lee Narrative Feature (2019) Program 14

An immigrant story of a Korean American family struggling to run a dry cleaning business in Flushing, Queens. Follow the Choi family as they confront their individual struggles, cultural clashes, and generational divide all while trying to keep their failing family business afloat.



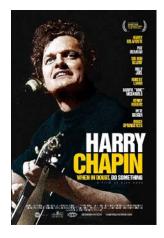
Harry Chapin: When in Doubt, Do Something (93m)

Directed by: Rick Korn

Documentary Feature (2020)

Program 11

The inspiring story of Grammy Award-winning singer/songwriter/activist Harry Chapin ("Cat's in the Cradle"). Chapin sold over 16 million albums and was one of his generation's most beloved artist-activists who spent his fame and fortune trying to end world hunger before his tragic passing. The film features Bruce Springsteen, Billy Joel, Peter Seeger, Sir Bob Geldof, Kenny Rogers, Graham Nash, Pat Benatar, Darryl "DMC" McDaniels,



Robert Lamm, Richie Havens, and Harry Belafonte intimately reflecting on Chapin's larger-than-life impact on music and the world including his founding, along with Bill Ayres, of WhyHunger – the nonprofit organization leading the movement to end hunger and advance the human right to nutritious food in the U.S. and around the world.

Helena From Sarayaku (80m)

Directed by: Eriberto Gualinga Documentary Feature (2021) Ecuador Program 12

Helena is a 17-year-old student in Finland. She spends her vacation time cultivating the love for her roots by visiting her family in Ecuador. Her father is Swedish and her mother is originally from the Kichwa people of Sarayaku, who live in the heart of the Ecuadorian Amazon. During her last trip to Ecuador she met with Kichwa leaders who asked her to deliver a message to the world — "Kawsak Sacha" or "Living Forest", an innovative concept in protection and conservation in which

the jungle is considered a living being. Helena actively participates in the traditional "Uyantza Raymi" cultural festival. While the news reports that a virus called COVID-19 is affecting

the world, she ends up being confined in Puyo, the closest city to Sarayku. From there she learns from the news that 80% of her community has been infected with COVID-19 and that



the Bobonaza River flooded part of her village, a natural phenomenon that, according to the elders, "has never been seen before in the history of the village." She is Helena from Sarayaku!



I Love Stamps (8m) Directed by: Zoe Beloff and Eric Muzzy Films from the Frontlines (2022) Program 22

A profile of Carolin Herrera Ward, USPS Window Clerk. From the project, "The Song of the Essential Worker".

Inside Amazon Labor Union: How Workers Took On Amazon And WON (6m)

Produced by: More Perfect Union YouTube channel

Films from the Frontlines (2022)

Program 2, 17, and 22

We followed the union drive at Amazon's Staten Island JFK8

warehouse from day one. Exclusive footage from inside the early days of the Amazon union drive reveals how workers beat the odds and successfully won the first Amazon union in U.S. history. Amazon Labor Union fed workers, paid bills, stood up in anti-union meetings, and even gave out free weed. More Perfect Union is a new nonprofit media org with a mission to empower working people. Learn more at http://perfectunion.us/

La Lucha Sigue (The Struggle Continues) (66m)

Directed by: Sam Vinal

Documentary Feature (2021) Honduras

Program 4

In Honduras, the most dangerous place in the world to be a land defender, the Lenca and Garífuna people are not backing down. They are fighting to uphold their rights and Indigenous and Black cultures in the face of state backed mega-projects and narco-traffickers who seek to assassinate them, destroy their lands, and erase their existence.

Local 1196: A Steelworkers Strike (60m)

Directed by: Samuel George Documentary Feature (2022) Program 1

In March of 2021, the steelworkers of USW 1196 struck, citing unfair labor practices. Over the next four months, Local 1196 follows from late night conversations on the picket lines, to fiery debates at the union hall, to the living rooms of the members, themselves. Taken together, this film gives unique insight and access into the daily struggles of America's bluecollar workers. The film embeds with leaders of a demographic widely stereotyped, sometimes taken for



granted, sometimes ridiculed, but rarely given the chance to share their world, in their own words. *Local 1196* takes the viewer on the ground as days on strike turn to weeks, weeks turn to months, and union leaders realize they're playing with a short stack, and against long odds.

Long Haulers (Excerpt) (14m)

Directed by: Amy Reid

Documentary Feature (2020)

Program 15

An experimental documentary that gives agency, voice, and perspective into the world of a female trucker. Weaving together the stories of three truckers, Sandi, Lori, and Tracy,



Long Haulers shares how each woman started trucking and what keeps them trucking. Moving between the intimate stories of their lives in tandem with the working conditions of being a trucker, *Long Haulers* aims to provoke audiences to question

stereotypes, sexism, and gender roles not only in trucking, but in the larger workforce of blue collar positions.

Mother of Color (87m)

Directed by: Dawn Jones Redstone

Narrative Feature (2022)

Program 5

Noelia is a whip-smart, single mother of two who pretends to be able to do it all, but she can't find adequate childcare, her boss won't cut her a break and the ringing in her ear is getting worse. In a tumultuous world where immigrant children are put in cages and protesters fill the streets of Portland, she wants to fight for change, but she constantly has to choose her family over her career. When she finds out she might be losing her



job, a family friend tells her that Noelia's ancestors are trying to speak to her and that Noelia must listen and watch for the signs. Soon after, Noelia is invited to interview for a position that could change the course of her career, but it's the next day and she'll have to find last-minute childcare. As she sets out to try to make it to the interview, the ringing morphs into strange sights and sounds. Noelia senses that something bigger is at play as she works through a series of obstacles to follow her dreams.

Neighborhood Friends (25m)

Directed by: Elcio Cabral Melo and Gustavo Scatena

Narrative Short (2022) Brazil

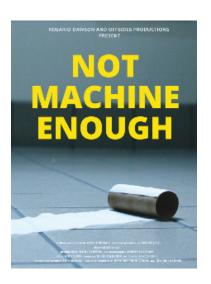
Program 10

The bricklayer Ronaldo lives in Ubatuba and likes fishing. He is hired by Rocha to build two pillars at the entrance to the street where Rocha lives. When Ronaldo meets Luana, Rocha's wife, Ronaldo tells the couple that he lived there and that Luana and himself were childhood friends - but Luana doesn't remember. Luana invites the builder Ronaldo to a New Year's Eve party and he accepts. Vander, Ronaldo's teenage son, prefers not to attend the party. Ronaldo finds out he has been tricked by Rocha, and he decides to take revenge. Vander, afraid that his father will commit a crime, shows up at the party with a friend bringing some new ideas.

Not Machine Enough (8m)

Directed by: Yvan Iturriaga Narrative Short (2022) Program 1 and 19

An aging, sarcastic handyman at a major Bay Area tech company faces a crisis at work and decides to confront America's culture of disposability – not just of plastic toys and appliances, but of low-wage immigrant workers like himself.



One Driver, One Mic (59m)

Directed by: Krishnan Vasudevan

Documentary Feature (2022)

Program 18



When Uber and Lyft decimated Austin's taxi industry, a group of immigrant drivers decided to fight back by starting a driver-owned taxi cooperative. However, they must transform themselves from competitors vying for fares to equal citizens within a

democracy. Just as the drivers start to gain traction, Uber and Lyft force an election on transportation regulations. The drivers join a grassroots fight ahead of the citywide referendum, as their livelihoods depend on it. *One Driver, One Mic* chronicles the drivers' difficult journey and serves as a cautionary tale for workers trying to unite in a rapidly transforming economy.

PESCAMARE (60m)

Directed by: Andrea Lodovichetti Documentary Feature (2019) Italy

Program 20

The life and the soul of fishermen, where the triumph of a lifetime of sacrifices finds its right appreciation in family ties and in the true values we too often tend to ignore or forget exist. The generational tradition, the respect for the sea,



the fear and the challenge of man's adventure, the survival to eat and trade. Nothing is created, nothing is destroyed, and everything is transformed. The

ports of small towns, just like the one in Fano, have changed over the years. Yet, their richness has not.

Portolani (56m)

Directed by: Paolo Zitti

Documentary Feature (2021) Italy

Program 15

Portolani is a journey through the port environment, people, and the professions of the sea. Set in the port of Ancona, the Capital city of the Le Marche region, it shows the mood, the atmosphere, and the human and social reality of Italian seaside towns. The camera enters into the daily life of the port, recounting the spaces, the looks of the protagonists, the rhythms of work. It does not explain or describe them, but narrates them through images, colors, times, the lights of dawn, sunset and night, the glances of the portolans, the words of work. The aim is to give voice to an open-air factory in which the professionalism of each sector constitutes the fibers of the productive fabric.

Psycho Corpsie (60m)

Directed by: Steve McGuire Documentary Feature/ Experimental (2020) Program 10

Are corporations really psychopaths? In this experimental feature, we look at the way monsters like zombies, bee girls, extra-terrestrials, and giant



corporations damage community. We watch various monsters come into being, before finishing with a section on monsters going down. This film is comprised of Creative Commons and/ or Public Domain materials, with many film clips from The Internet Archive.



Rally For Respect: New School Part-Time Faculty (7m)

Directed by: Douglas Morse Films from the Frontlines (2022) Program 1

The New School betrays its progressive mission. Part time faculty face a university running the anti-union

playbook: stalling during negotiations, a coordinated misinformation campaign, and the hiring of an anti-labor law firm. Students and part-time faculty speak out and rally for respect.

Room Without A View (75m)

Directed by: Roser Corella

Documentary Feature (2021) Lebanon

Program 13



A thought-provoking gaze at the exploitative working conditions experienced by migrant domestic workers hired under the Kafala system in Lebanon. By combining a multitude of perspectives, the film offers intimate insights into the private lives of employers, agents, and maids. Exposing modern forms of slavery, it also reflects

on the role of women and domestic work at large in capitalist societies.

Sacco and Vanzetti (3m)

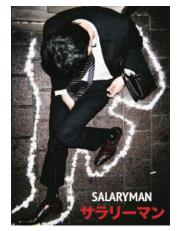
Directed by: Sara Wylie Music Video (2022) Canada Program 11

A poem by Joe Wallace, as performed by Fiver. Featuring Simone Schmidt on guitar and voice, and John Showman on fiddle.

Salaryman (80m)

Directed by: Allegra Pacheco
Documentary Feature (2021) Japan

Program 6



A salaryman in Japan is a white collar worker that devotes his life to his employer. Through performance art, visual documentation, and animation, *Salaryman* brings the sensibility of the artist into the office world and questions global work practices of modern-day life imposed by capitalism. *Salaryman* comes at an unprecedented time where the stakes of rethinking our working methods are higher than ever.

See Us Come Together (10m)

Directed by: Alyssa Suico

Documentary Short (2022) Philippines

Program 14

When factories were forced to close operations due to the COVID-19 pandemic in 2020, an ophthalmic lens workers union ensured mechanisms to protect their workers, ultimately with the goal to change the culture of labor in their factory. While the pandemic turned the spotlight on essential and frontline workers, what was essential to the workers of Optodev was their union.

Semilla (5m)

Directed by: Tonchy Antezana Music Video (2021) Bolivia Program 4 and 16

A music video, "Seed", from Bolivian singer Marcos Tabera, with Oscar García, Ariel Choque, Jorge Salazar, Guimer Illanes (Jimbo), and Alejandro Alarcón.



Spread Thin (19m) Directed by: Bashirah Mack Documentary Short (2022) Program 5

Before 2018, Chelsey Glasson was an up-and-coming manager at a large tech company. One day she heard a senior manager make discriminatory remarks about a pregnant employee. After reporting

the incident to human resources, Chelsey's life changed forever. Each year, tens of thousands of pregnant workers experience pregnancy discrimination. However, most pregnancy discrimination claims go unreported and even fewer claims

result in legal action. For Chelsey, fighting workplace discrimination and retaliation means struggling through the emotional, physical, and financial toll of a lawsuit with no end in sight.

Starbucks Is Using Absurd Excuses to Fire Union Leaders (6m)

Produced by: More Perfect Union YouTube channel Films from the Frontlines (2022)
Program 7 and 22

Starbucks is firing union leaders during elections for increasingly preposterous reasons. One union leader was fired for showing up to work too early. Another was terminated after her co-worker refused to return from lunch. The reasons only get more absurd from there. More Perfect Union is a new nonprofit media org with a mission to empower working people. Learn more at http://perfectunion.us/

Swing State Florida: The Fields of Immokalee (29m)

Directed by: Samuel George Documentary Short (2019) Program 7

For decades, migrant workers have worked the fields of Immokalee, harvesting tomatoes, peppers, eggplants, oranges and other produce that is then shipped across the U.S.



Many of the workers are undocumented, and attempting to keep their jobs even as federal migration crackdowns hover over the town. *The Fields of Immokalee* follows the daily lives of tomato workers, from the 5am trips to the parking lot in hopes of finding day labor, to work sessions in the scorching mid-day heat, to child detention centers for migrant youth that have been separated from their families.

Tashi's Turbine (57m)

Directed by: Amitabh Joshi Documentary Feature (2015) Nepal Program 3



Set in the grassroots of the

Himalayan Mountains, *Tashi's Turbine* is an uplifting tale of a small village's attempt to harness renewable, sustainable energy with the power of the wind. The story begins with the strong friendship between Tashi Bista and Jeevan, who journey from Kathmandu to Namdok with hopes of building a stronger Nepal, one wind turbine at a time.

The Fabricator (7m)

Directed by: Frank Vitale Documentary Short (2021)

Program 3

A meditation on the life of craftsman Loren "Dink" Stalter, resplendent with images evocative of Hudson River School artists more than a century ago. This is a day in the life of a metal fabricator.

The Glove (4m)

Directed by: Mimi Chakarova

Documentary Short/Animation (2022)

Program 5 and 22



When a 14-year-old immigrant gets a job as a house cleaner, she is faced with the perplexing habits of her American employer.

The Head & The Arms (5m)

Directed by: Zoe Beloff and Eric Muzzy Films from the Frontlines (2022)

Program 15

A profile of John Agro, Superintendent at Red Hook Container Terminal. From the project, "The Song of the Essential Worker".

The Lost Generation: Outside the Mainstream (107m)

Directed by: William Hooker Documentary Feature (2021)

Program 8 and 20.5

This film is an effort to elaborate on the history of the many jazz musicians of the 1970s whose music has gone unrecognized by a larger audience. Most of these artists have international followings and continue to perform, record, and document their art and their lives. Some of the musicians, entrepreneurs, and listeners featured include Michael



Thomson, Ken Filiano, Larry Roland, Ras Moshe, Ted Daniel, Dick Griffin, On Davis, Steve Dalachinsky, Craig Harris, Hilliard Greene, Michael Dorf, William Parker, Steve Swell, Iconoclast, Patricia Parker, Andrew Lamb, Marc Edwards, and many more.

The MV Portland (18m)

Directed by: Abi Richardson and Tim Smith Documentary Short (2021) Australia

Program 7

This documentary tells the story of the MV Portland. It's about Australian seafarers, safest in the world, being replaced by

foreign crew at \$2.20 per hour. It's pure corporate greed trying to smash the workers. It's about workers fighting back and why they stood up for their rights "and every Aussie battler out there".

The Myth of the "Self-Made" Billionaire (13m)

Produced by: Second Thought YouTube channel Documentary Short (2021)

Program 10

It's no secret that Americans love to hear about billionaires. They're on the news, have their own TV shows, movies, and even make their way to elected office. We consistently give massive audiences to "self-made" billionaires, the people who, unlike the aristocrats and monarchs of yore, didn't simply inherit their wealth. In this episode, we're talking about the obsession with so-called "self-made" billionaires, how misleading that term can be, and everything wrong with the myth of the "self-made person".



The Sea Was Never Blue (82m)
Directed by: Adam Assad
Narrative Feature (2021)
Program 21

A snapshot of American life in the 21st century that takes aim at the neo-liberal policies of the last forty years through the lens of a millennial veteran barely staying afloat working through the gig economy. Like a ship lost atop the waves of a raging sea, he tries to find meaning in a society that only sees him as a disposable commodity. Though cynical and close to giving up, he comes to the realization through his ride share passengers that we are all struggling in our own unique ways. Only by getting past our surface-level differences can we hope to make a better existence for everyone.

The Song of the Essential Worker (Various, 4-14m each)

Directed by: Zoe Beloff and Eric Muzzy

Films from the Frontlines (2022)

Program 8, 15, 19, 20, 22, and 24 (main set)

A Public Art Project that celebrates the resilience and diversity of essential workers in New York City. Throughout the festival, we screen 10 of the 14 short films, each of which profiles a different worker who introduces us to their world,



their work, and their dreams for the future. The project also involves banners with life-size painted portraits, posters, and a planned wall mural at the Electrical Workers Training Center (IBEW Local #3) in L.I.C.

The Sunsets (8m)

Directed by: Zoe Beloff and Eric Muzzy Films from the Frontlines (2022)

Program 20

A profile of Sean Heron, Deck Hand at New York City Ferry. From the project, "The Song of the Essential Worker".

The Swan of New York (2m)

Directed by: Yuan Ji

Documentary Short (2022)

Program 3 and 8



This short film depicts the idea of being who you are and shows the struggle of a French dancer who lives in NYC, trying to avoid other people's judgment and being able to break through from her insecurities.

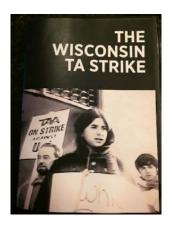
The Vanished (5m)

Directed by: Heather White

Documentary Short (2021) China

Program 13

A human rights activist lives in fear after he discovers fellow Uyghurs have been abducted from neighboring countries and returned to China.



The Wisconsin TA Strike (29m)

Directed by: James W. Russell, Mike Oberdorfer, and William B. Pratt Documentary Short (2021) Program 7

In March 1970, the Teaching Assistants Association at the University of Wisconsin went out on strike for twenty-four days. It was the first TA strike in the history of the United States. This is the story of the strike that launched the first graduate

student employee union in the country, the union that has continued to represent Wisconsin TAs for over fifty years.

Total Disaster (11m)

Directed by: Keil Orion Troisi and Molly Gore Documentary Short (2022) France Program 4

Armed with realistic bird puppets, trickster environmental activists pretend to be oil company Total—staging a satirical press conference to introduce "RéHabitat," a program to rescue animals from the East African Oil Pipeline by relocating them to "more sustainable" habitats. Using humor and mischief, they expose a deadly ecological disaster in a zany effort to help #StopEACOP.

UPS Drivers Are Dying Of Extreme Heat (9m)

Produced by: More Perfect Union YouTube Channel Films from the Frontlines (2022)

Program 2

UPS drivers are collapsing in the street, suffering heat stroke and dying because the company refuses to put air conditioning in their trucks. UPS made \$13 billion in profit last year yet won't pay for A/C like FedEx and Amazon already do. This should be a national scandal. More Perfect Union is a new nonprofit media org with a mission to empower working people. Learn more at http://perfectunion.us/

We Are Down Here On Earth Not Up There In Space (8m)

Directed by: Zoe Beloff and Eric Muzzy Films from the Frontlines (2022) Program 8

A profile of Renee King, Cashier at Whole Foods. From the project, "The Song of the Essential Worker".

When We Fight (34m)

Directed by: Yael Bridge and Yoni Golijov Documentary Short (2022) Program 1 and 19



In the second largest school district in America, 98% of teachers voted to go on strike. When We Fight goes behind the picket lines to show how and why teachers strike.

Who Cares About DC? (57m)

Directed by: Stephen Kolb Documentary Feature (2022)

Program 17



When director Stephen Kolb moved from California to Washington, DC in 2007, he didn't realize he was giving up his citizenship. He learned that the 14th and 15th Amendments to the US Constitution didn't apply to DC, because DC isn't a state! Most Americans don't know much about DC except that it's the nation's capitol. And they don't know that real people live, work and pay very high taxes in the District of Columbia. Who Cares About DC? tells the story of DC's status as America's last plantation through the voices of activists who have been working for

decades to make DC the 51st State, realizing the dream of full American citizenship for its more than 700,000 residents.

You Can Too (13m)

Directed by: Zoe Beloff and Eric Muzzy Films from the Frontlines (2022) Program 15

A profile of Lowely Cheung, IBEW Local 3 Union Electrician. From the project, "The Song of the Essential Worker".



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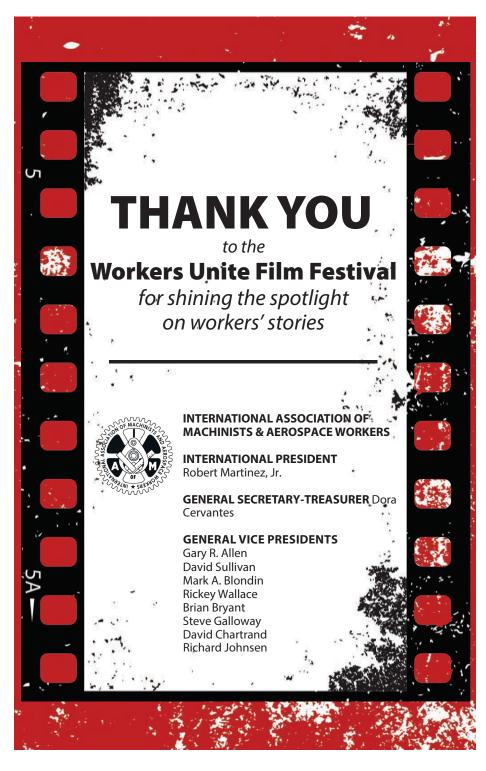
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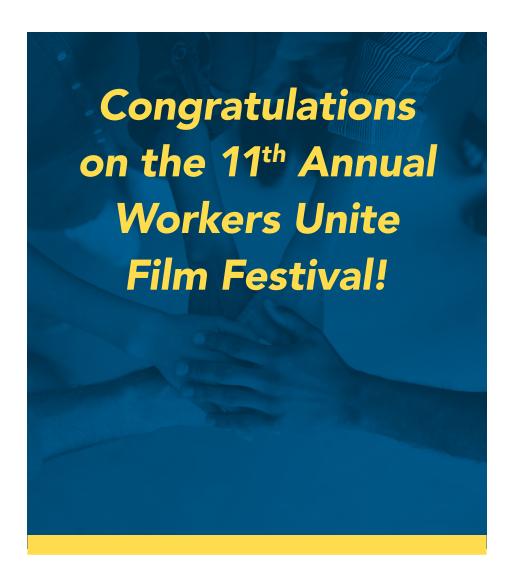
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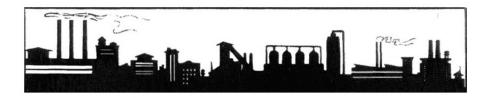
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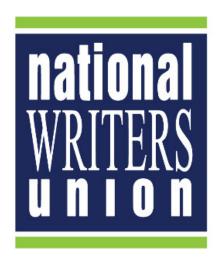
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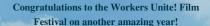


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